



# IVANA BILIĆ MARIMBA WEEK

24. - 29. rujna 2010.

## Dane M. Richeson

- marimba, drum set, world percussion

## Pius Cheung

- marimba

Uz obilje glazbe za marimbu, ove godine pripremili smo i niz zanimljivih workshopa na drugim udaraljkaškim instrumentima. Prošetat ćemo kroz razne glazbene stilove. Pridružite nam se u zajedničkom učenju i sviranju uz majstore jazz, worlda i suvremene glazbe.



**IVANA BILIĆ**, (Hrvatska). Diplomirala je na Muzičkoj akademiji u Zagrebu. Poznata je po svome raznolikom glazbenom izričaju, virtuoznosti i talentima koji ostavljaju publiku, kolege i kritičare bez daha. Solistica

je s poznatim orkestrima i sudionica mnogih crossover projekata. Ivana je docentica na Muzičkoj akademiji u Zagrebu, ali i voditeljica brojnih seminara i radionica u Hrvatskoj i svijetu. Sudionica je marimba festivala i članica međunarodnih žirija na natjecanjima u Europi i SAD, kao i dobitnica mnogobrojnih nagrada. Njezine kompozicije za marimbu i vibrafon izdane su u Malletworks i Cantus nakladi. Sudjelovala je u praizvedbi i snimanju skladanih djela na ZMF New Music for Marimba Project, kao jedna od nekoliko umjetnika na marimbi. Ivana je MarimbaOne umjetnik, a njezini primjerci udaraljkaških palica izašli su na tržište u ožujku 2008. U 2010. nastupit će na Minnesota 2010 Marimba Festival and Conference i 2010 ZMF-u u Amsterdamu.



**DANE M. RICHESON**, (SAD), svestrani je glazbenik i udaraljkaški virtuoz u jazz, world i suvremenoj glazbi. Nastupao je uz glazbenike poput Lionela Hamptona, Bobbyja McFerrina, Gunthera Schullera, Lylea Maysa, Dianne Reeves i dr. Profesor je i pročelnik odjela za udaraljke na Lawrence

Sveučilištu u Appletonu Wisconsin gdje je osnovao ansambl LUPE koji je za svoja dva cd-a dobio izvrsne kritike u časopisima Downbeat i Fanfare.

Školovao se na Ithaca College of Music kod legendarnoga marimbista Gordona Stouta kojemu je neko vrijeme bio i asistent. Neko je vrijeme živio u Gani gdje se usavršavao u glazbi i plesu plemena Ewe kod majstora bubnjara Godwin Agbelija te umijeću sviranja gyla kod Kakrabe Lobija, zatim na Kubi s afro-kubanskim bubnjarem Jesusom Alfonsom i u Brazilu gdje je izučavao bubnjarske tradicije Bahie s Gibom Coneicaom i choro/mpb stil s Guellom. Snimio je nosače zvuka u izdanju izdavačkih kuća Blue Note Records, Origin Records, Naxos, Accurate, Innova i dr. te glazbu za film Sfera.



**PIUS CHEUNG**, kinesko kanadski marimbist i skladatelj, slavu je stekao svojom interpretacijom Bachovih Goldberg varijacija. Nosač zvuka na kojem je zabilježena snimka djela okrunjen je izvanrednim recenzijama u New York

Timesu. Nosač zvuka s vlastitim skladbama pod nazivom Symphonic poem izdaje 2009. Od svog debija sa Philadelphia Orchestra 2003. redovito nastupa i održava majstorske tečajeve po cijelom svijetu (Carnegie Hall, Conservatorium van Amsterdam, Conservatoire de Paris, Curtis Institute of Music, ...). Dobitnik je 1. nagrade Classical Marimba League's 2007 Composition Contest za skladanje Triju Etida za solo marimbu. Njegove su skladbe na repertoaru mnogih poznatih marimbista i uvrštene su u propozicije međunarodnih natjecanja. Diplomirao je na Boston Conservatory, a doktorirao na Univerzitetu u Michiganu. Pius Cheung je Vic Firth i Yamaha umjetnik.

sponzori



20. - 24. rujna 2010.

**Ferdo Livadić međunarodno natjecanje mladih glazbenika**

Sve informacije na [www.samoborska-glazbena-jesen.com](http://www.samoborska-glazbena-jesen.com)

**Petak, 24. 9.**  
dolazak sudionika

- komorna glazba  
(priprema za koncert polaznika)

**Subota, 25. 9.**  
Ivana marimba masterclass

- komorna glazba  
- individualni satovi

**Nedjelja, 26. 9.**  
Dane hand drumming circle

- komorna glazba  
- individualni satovi  
- Dane M. Richeson  
world percussion masterclass

**Ponedjeljak, 27. 9.**  
Ivana marimba masterclass

- komorna glazba  
- individualni satovi  
- koncert polaznika (solo + ansambli)

**Utorak, 28. 9.**  
Dane drum set masterclass

- individualni satovi  
- Dane M. Richeson koncert

**Srijeda, 29. 9.**  
Pius marimba masterclass

- individualni satovi  
- Pius Cheung koncert  
- After party

Prijave na: <http://www.pousamobor.hr/sgj/2010/marimba.asp>  
najkasnije do 10. rujna

Prijavnicu možete poslati najkasnije do 10.9.2010.

- faksom +385 (0)1 3360 112  
- poštom na adresu POU Samobor, p.p. 8, 10430 Samobor  
- online

### Kontakt

Goran Gorše 091/506 02 34

### Cijene seminara bez smještaja

- za aktivne polaznike 90€  
- za pasivne polaznike 60€

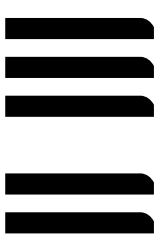
### Cijene seminara sa smještajem

- za aktivne polaznike 2.000 kn\* (polupansion 6 dana / dvokrevetna soba)  
- za pasivne polaznike 1.700 kn\* (polupansion 6 dana / dvokrevetna soba)

\*Cijena se odnosi na prijave do 15. 7., a nakon toga je uvećana za 10%

### Mogućnost smještaja

- Hotel Lavica tel. 01 33 68 000  
- Hotel Livadić tel. 01 33 65 850  
- Pansion Golubić tel. 01 33 60 030  
- Garni hotel Samobor tel. 01 33 66 971



Samoborska  
glazbena  
jesen



# IVANA BILIĆ MARIMBA WEEK

25th - 29th September 2010.

## Dane M. Richeson

- marimba, drum set, world percussion

## Pius Cheung

- marimba

This year marimba joins forces with the multiple faces of percussion. We prepared workshops and concerts with contemporary, jazz and world music, featuring famous guest artists. Prepare yourself to experience music at large!

## SEMINAR



**IVANA BILIĆ**, Zagreb (Croatia) is one of the most distinctive marimba voices. Known for her versatility, she appears as soloist with major orchestras and participates in crossover projects. Ivana regularly gives

masterclasses, participates in marimba festivals and serves as jury member at marimba and percussion competitions in Europe and USA. She is the recipient of many awards (Best young Musician, Croatian discographic award Porin... ). Her marimba and vibraphone pieces have been published by Malletworks and Cantus. She participated in ZMF New Music for Marimba Project as one of the few marimbists who premiered and recorded the commissioned works. Ivana is a MarimbaOne artist, her signature line of mallets has been launched in March 2008. In 2010 she will perform at the Minnesota 2010 Marimba Festival and Conference and serve as faculty at ZMF 2010 in Amsterdam.



**DANE M. RICHESON** is recognized as one of the most versatile virtuosi in percussion performing jazz, world and contemporary music with such diverse artists as Bobby McFerrin, Gunther Schuller, Lionel Hampton, Dianne Reeves, Lyle Mays etc. He is Professor of Music at Lawrence University in Appleton, Wisconsin, where he

is director of percussion studies. Under the direction of Mr. Richeson ensemble LUPÉ has released 2 cds with excellent reviews in magazines Downbeat and Fanfare. Mr. Richeson earned his master's degree from Ithaca College, where he was graduate assistant under renowned marimbist/composer Gordon Stout. He has lived in Ghana, studying the music and dance of the Ewe people with master drummer Godwin Agbeli and gyil with Kakraba Lobi; Cuba, where he studied with Afro-Cuban drummer Jesús Alfonso; Brazil where he studied the drumming traditions of the State of Bahia with Giba Conceicao and choro/MPB styles with Guello. Mr. Richeson has performed on many recordings for Blue Note Records, Origin Records, Accurate, Innova etc. and the major motion picture, Sphere.



The young Chinese-Canadian marimbist and composer **PIUS CHEUNG** won public acclaim with his CD of Bach's Goldberg Variations which received excellent reviews in The New York Times. His second CD, Symphonic Poem, comprised entirely of his own compositions, was released in November 2009.

Since his U.S. concerto debut with the Philadelphia Orchestra in 2003, Mr. Cheung has toured extensively as a concerto/recital soloist and lecturer around the world (Carnegie Hall, Conservatorium van Amsterdam, Conservatoire de Paris, Curtis Institute of Music,...) He won 1st Prize at the Classical Marimba League's 2007 Composition Competition for his Three Etudes for marimba solo. His compositions have been played by renowned marimbists and chosen as repertoire for numerous international competitions. He received his Artist Diploma from The Boston Conservatory, and his Doctorate from the University of Michigan. Mr. Cheung is a Yamaha and Vic Firth Artist.

sponzori



September 20th - 24th 2010

**Ferdo Livadić international competition of young musicians**

Information: [www.samobor-music-festival.com](http://www.samobor-music-festival.com)

## PROGRAMME

Friday, 24. 9.  
arrival

- chamber music (for the participant's Concert)

Saturday, 25. 9.  
Ivana marimba masterclass

- chamber music  
- individual lessons

Sunday, 26. 9.  
Dane hand drumming circle

- chamber music  
- individual lessons  
- Dane M. Richeson Concert  
ethno percussion masterclass

Monday, 27. 9.  
Ivana marimba masterclass

- chamber music  
- individual lessons  
- participant's concert (solo + ensembles)

Tuesday, 28. 9.  
Dane drum set masterclass

- individual lessons  
- Dane M. Richeson Concert

Wednesday, 29. 9.  
Pius marimba masterclass

- individual lessons  
- Pius Cheung Concert  
- After party

register at: [http://www.pousamobor.hr/sgj/2010/marimba\\_e.asp](http://www.pousamobor.hr/sgj/2010/marimba_e.asp)  
No later than: September 10th 2010.

## INFORMATION

Registration form can be sent not later than September 10th 2010 by

- fax +385 (0)1 3360 112
- post at the following address: POU Samobor, p.p. 8, 10430 Samobor, Croatia
- online

### Contact

Goran Gorše + +385 91/506 02 34

### Prices without accomodation

- active 90€
- pasive 60€

### Prices with accommodation

- active 280€\* (half board, double room, 6 days)
- pasive 240€\* (half board, double room, 6 days)

\*Price applies to applications till July 15th, after that period price increases 10%

### Accomodation

- Hotel Lavica tel. + +385 1 33 68 000
- Hotel Livadić tel. + +385 1 33 65 850
- Garni hotel Samobor tel. + +385 1 33 66 971